

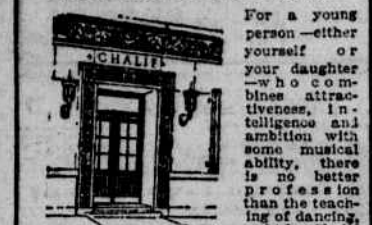
Old Style Chorus Girl
Gone From Hippodrome

One of the last institutions to succumb to a ruthless age of specialization is the Hippodrome chorus girl. For years this corymb, who could not only dance and sing but march and counter-march, simulate flowers, fruit and vegetables, swim, drape and disappear under the water, ice skate and roller skate, climb ladders of electric lights and turn somersaults on a tight rope, was the press agent's delight and the marvel of visiting firemen.

To-day she has ceased to exist. A single sweep of the hand has wiped out 300 or more of the old type of chorus girls and substituted trained specialists in "Get Together," the new Hippodrome production. These girls are either real dancers, able to execute difficult ballet steps in the Fokine ballet, "The Thunder Bird," or else skaters of sufficient ability to appear with Charlotte and not seem mere tyros. These girls were selected out of 500 applicants, and only those able to give individual performances of merit were accepted. Neither in the lot nor in the lot of the chorus is the chorus used just to fill in space or give color. Each girl is an integral part of the whole.

AMUSEMENTS.

CHALIF
RUSSIAN SCHOOL
OF DANCING
A Profession for the Daughter



For a young person—either yourself or your daughter—who is a competent dancer, it is an occupation which promotes health and assures good financial returns. To the pleasure of training children is added that of an atmosphere of artistic creation and an esteemed position in the social world. There is a constant demand for newly trained teachers from schools, playgrounds and private parties.

Chalif Normal School of Dancing is the leading institution in America for training teachers in Greek, Italian, Simplified Classical, Toe, Character, National, Folk and Ballroom dancing. Long established and honored, housed in our own new and beautiful building, this large school affords the best of instruction personally taught by Louis H. Chalif.

OUR TEXT-BOOKS and published dances and exercise music are used by scientific teachers and are complete in the world. Text-books describe completely and illustrate the positions and standard exercises used in learning the simpler Classical, Children's, Ballroom and Greek dancing.

Winter and Summer schools, will be sent with pleasure.

163 West 57th Street, New York
Opposite Carnegie Hall, Phone Circle 1027

NINTH SEASON
1921-1922
Talks on Questions of the Hour
by
MISS JANET RICHARDS
Thursday Mornings
at 10:45

THE ELY
ALUMNAE ASSOCIATION
Beginning Thursday, November 3rd, and every alternate Thursday, long after throughout the months of January, February, March and concluding April 6th.

Hotel Biltmore
Tickets \$11 (including tax) for the twelve talks, may now be purchased at the Hotel Biltmore, Basement Agency or at the door on the morning of lectures.

N. Y. SYMPHONY
WALTER DAMROSCH, Conductor
Aeolian Hall, Sunday, Oct. 23, at 2:30
Symphony Concert for Young People
Soloist: **KOCHANSKI**
Wagner, Beethoven, Liszt.

THE CLUB ROYAL
Nine East Fifty-second Street
New York's exclusive restaurant is now open to the public for Luncheon and Dinner.
A. BORDO, Mgr.

THE BILTMORE
FRIDAY
MORNING
MUSICALES
HOTEL BILTMORE BALLROOM
NOV. 4 DEC. 3 JAN. 3 FEB. 3
NOV. 18 DEC. 17 JAN. 16 FEB. 15
Subscription price, \$20 for eight Musicales, plus 10% war tax. Subscriptions may NOV be ordered from J. J. Johnston, 1431 B'way, Tel. Bryant 038-000. Knabe Piano.

NOVEL HALL, London Concerts.
Dec. 5
Dec. 5
March 4
Subscriptions now at Antonia Sawyer, Inc., Aeolian Hall

CARNEGIE HALL—Tues., Oct. 25, at 8 P. M.
MELUS
COLORATURA SOPRANO
AN INTERESTING SONG RECITAL
Egon Urban
Mason & Hamilton Piano

AEOLIAN HALL, Tues., Oct. 25, at 3 P. M.
Piano Recital by **NORMA**

TOWN HALL, "BLANCHETTE"
WEST 43d ST. A Film Romance from FRIDAY 43d St. the play by M. Brieux. SAT. NIGHT 9:30 Special Showing. Music.

AMUSEMENTS.

CAPITOL
WORLD'S LARGEST AND
FINEST MOTION PICTURE PALACE
EDUARDO BOUÉS
MANAGING DIRECTOR

This Week You Will See One of the Richest Comedies of All Time

IT IS DOUBLING for ROMEO

By Will Rogers, Elmer Rice and Will Shakespeare
(One of these boys was famous)

Here is a prize. Will Rogers goes to a movie studio to learn how to make love. How funny he is! He takes off all the dear studio characters that we have heard so much of—villains, vamps and directors. You'll laugh till the tears roll down your cheeks. Because this picture is so great it has been selected for the special

SECOND ANNIVERSARY BILL
which is celebrated jointly with
NATIONAL GOLDWYN WEEK

This will be the greatest show bill New York has ever seen. The most outstanding ballet that the stage has known in years will be presented

in **SCHEHEREZADE**
a production by the Capitol Ballet Corps, Alexander Oumansky Ballet Master with Mme. Gambarelli and a cast of 40. Also you will see "Speed," the first of the much talked-of "Sport Review."

Many Other Features Including
CAPITOL GRAND ORCHESTRA
Erno Rapee Conductor
College Life (Potpourri College Songs)
Capitol Quintette
Waltz Song from "Romeo and Juliet."
SOLOISTS: Mme. Rezia and Erik Bye.

YOU CANNOT DUPLICATE THIS SHOW ANYWHERE AT FIVE TIMES THE PRICE. IT IS THE GREATEST ENTERTAINMENT IN NEW YORK.

INTERNATIONAL CONCERT DIRECTION, INC., ANNOUNCES
CARNEGIE HALL, WEDNESDAY EVE., OCT. 26, AT 8:15
SECOND NEW YORK RECITAL

ELLY NEY
PIANISTE
Critical Comment on First Recital:
"A new star has appeared on the horizon."—Mac Smith, American.
"The glinted the flower of beauty wherever she found it."—H. E. Krehbiel, Tribune.
"A pleasure to dwell upon the exquisite beauty and wholesomeness of her playing."—W. J. Henderson, Herald.
"We would make one think of Carreno, but there is even greater power."—Katherine Spaeth, Mail.
Tickets \$2.50, \$2.00, \$1.50, \$1.00, 75c, 50c. Now on sale. (Chickering Piano.)

TOWN HALL, THURSDAY AFTERNOON, NOV. 3, AT 3
SECOND NEW YORK RECITAL
HUBERMAN
VIOLINIST
PAUL FRANKEL at the Piano. (Knabe Piano.)
Tickets, \$2, \$1.50, \$1. Large Seats \$2.50, plus 10% War Tax, now on sale.

TOWN HALL, FRI. EVE., NOV. 4, AT 8:30
ALMA
In Her Annual Recital of Songs
BOZKA HEFTMANER at the Piano.
Tickets \$1.00 to \$2.00. (Chickering Piano.)

TOWN HALL, SAT. AFT., NOV. 5, AT 2:30
MARIE
First Orchestral Concert by
RICHARD
and SYMPHONY ORCHESTRA.
CARNegie HALL, MONDAY EVE., OCT. 31, AT 8:15 (Knabe Piano)
Tickets \$3.50, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Box Seats \$2.50, plus 10% War Tax. Associate Management International Co., Inc. Direction, Inc., & S. Hurvok Mus. Bur.

WOLFRUM MUSICAL BUREAU and MUSIC LEAGUE of America announce
TOWN HALL, THIS AFTERNOON AT 3
MERLE ALCOCK
Song Recital—KURT SCHINDLER at the Piano (Mason & Hamilton). Programme of songs by Schubert, Franz, Elgar, Griffes, Vaughn, Williams, Dvorak, etc.

TOWN HALL, MON. EVE., OCT. 31, AT 8:15
MICHEL GUSIKOFF
VIOLIN RECITAL. (Steinway Piano.)
TUES., OCT. 31, AT 8:15
ALFREDO OSWALD
PIANO RECITAL. (Baldwin Piano.)

TOWN HALL, WED. EVE., OCT. 26, AT 8:15
HOLLINSHEAD
CANADIAN TENOR. SONG RECITAL. COMPOSER-PIANIST. (Knabe Piano.)
CARNegie HALL, SUN. AFT., OCT. 30, AT 3
ZIMBALIST
Violin Recital: BINDING SUITE, A MINOR; SCHILLING CONCERTO (NEW). SOLO GROUP, PHANTASY on "COQ O'RO" (NEW). (Steinway Piano.)

TOWN HALL, MON. EVE., OCT. 31, AT 8:15
ELSCHUCOTRIO
Program: Wagner's Prize Winning Trio, Brahms' Trio, G. Minor; Saint-Saens' E. Major.
CARNegie HALL, SUNDAY AFTERNOON, NOVEMBER 6, AT 3
SOPHIE BRASLAU
SONG RECITAL (KNABE PIANO)—SEATS NOW AT BOX OFFICE.

MANHATTAN OPERA HOUSE
TWO WEEKS ONLY OCT. 31
ANNA PAVLOVA
THE INCOMPARABLE and
HER BALLET RUSSE
SYMPHONY ORCHESTRA
FIRST WEEK'S PROGRAM
Mon., Oct. 31—"Coppelia," "Dionysus," "Divertments."
Tues., Nov. 1—"Chopiniana," "Fairy Tales," "Divertments."
Wed., Nov. 2—"Coppelia," "Fairy Tales," "Divertments."
Thurs., Nov. 3—"Amarilla," "The Fauns," "Divertments."
Fri., Nov. 4—"Amarilla," "Fairy Tales," "Divertments."
Sat., Nov. 5—"Magic Flute," "Snow-Flakes," "Divertments."
Sun., Nov. 6—"Coppelia," "Dionysus," "Divertments."
TICKETS \$1 TO \$3 AT BOX OFFICE

HIPODROME—TO-NIGHT
FIRST POPULAR PRIZE CONCERT
GIUSEPPE DE LUCA
MISIA PIASTRO
MINA ELMAN
Tickets 75c. to \$2. New. (Chickering.)

TOWN HALL, SAT. APT., OCT. 29, AT 3
SONG RECITAL—MARGOUE
Tickets 50c. to \$1.50. Now. (Chickering.)

CARNegie HALL, Sun. Eve., Oct. 30
SQUIRES
First Appearance in 5 Years—JOHANNA
GADSKI
ASSISTED BY
N. Y. Philharmonic Orchestra
JOSEPH STRANSKY, CONDUCTING.
ALF. WAGNER, PIANO.
Tickets 75c. to \$2.50. Now. (Steinway.)

AEOLIAN HALL, Thursdays at 11, from Nov. 17.
AMY GRANT
Opera Recitals—Review of world's opera music.
Lawrence Schaeffer, Pianist. Steinway Piano.
Art. Secretary, 78 West 50th St. Circle 0457.

OPERA TICKETS
Phone 4188.
Fitzroy 4188.

METROPOLITAN
Subscriptions Bought, Sold and Exchanged.
JACOB'S
TICKET OFFICE.
Normandie Hotel, 111 W. 48th St.

AEOLIAN HALL, Monday Eve., Oct. 31, at 8:15.
THOMAS
Mgt. Haasael & Jones. Mason & Hamilton Piano

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AMY GRANT
Opera Recitals—Review of world's opera music.
Lawrence Schaeffer, Pianist. Steinway Piano.
Art. Secretary, 78 West 50th St. Circle 0457.

AMUSEMENTS.

SHUBERT-RODRIQUE
ALWAYS A THREE DOLLAR SHOW for 1.00
WINTER GARDEN 44th St. Theatre

Congress of International Stars
Commencing Tomorrow Matinee

TAFLAN & NEWELL
Eve. 8:15
2:15
JACK STROUSE
8:25
RIGOLETTO BROTHERS
8:35
CLARK & VERDI
8:50
HETTY KING
9:05
INTERMISSION
9:25
Andy Byrne's Harmonists
9:30
Shubert Weekly News
9:35
THE LOCKFORDS
9:40
LORD-AIN
9:52
WHIPPLE HUSTON & CO.
10:05
FRANK FAY
10:20
GENERAL PISANO
10:50

2 CONCERTS TODAY, 2:15 & 8:15 P. M.—Both Theatres

Unequaled Super Headliners
Commencing Tomorrow Matinee

JAMES BARTON & CO.
CECIL CUNNINGHAM
CICCOLINI
Leading Chicago Opera Tenor
ERNEST EVANS & GIRLS
JOE BOGANNY and his Billposters
DICKINSON & DEAGON
BERT HANLON
PEDERSON BROS.
BRENGK'S GOLDEN HORSE

Broadhurst Theatre
45th St. West of Broadway
Evenings at 8:30
Matinee Thurs. & Sat. 2:30

Arthur Hopkins Presents
Lionel Barrymore
in "The Claw"
(by arrangement with the Messrs. Shubert)
with Irene Fenwick

Read what the critics said:
"The lightning of really great acting flashes at the Broadhurst."
—Louis DeFox, World.
"In this sort of a play he outplays any other American actor."
—Kreath MacGowan, Globe.
"The best part he has had in years, not excepting 'The Test' or 'The Copperhead'."
—Stephan Lathrop, Sun.
"Suberly well by Irene Fenwick in the Role of the Widow."
—Hugues Brown, World.
"Again the masterly hand of this producer makes itself manifest behind 'The Claw'."
—Robert G. Walsh, Telegram.
"Lionel Barrymore's greatest performance—an event so notable that it could be properly celebrated only by the cheers it aroused."
—Charles Darrow, Rev. World.

PLYMOUTH THEATRE
414 St. West of Broadway
Evenings at 8:30
Matinee Thurs. & Sat. 2:30

Arthur Hopkins Presents
Marjorie Rambeau
(By Arrangement with A. H. Woods)
in "Daddy's Gone A-Hunting"
By Zoe Akins, Author of "Declasse"

ALL ROADS LEAD TO A.H. WOODS
SUCCESSSES ON 42nd STREET!

ELTINGE
THEATRE 44th St. MAT. WED. SAT.
HELEN
MACKELLAR in GETTING BACK PAY
A MOVING PICTURE STORY
FANNIE HURST
STAGED BY ELWOOD FOSTER

REPUBLIC
THEATRE 44th St. MAT. WED. SAT.
THE FARGE PROLOG
GETTING GERTIE'S GARTER
A MOVING PICTURE STORY
WALTER JONES—BOBMYN MARY—JOSE ROULAND—WANDA—JOHN BAKER—DONALD MACDONALD

TIMES SQ.
THEATRE 44th St. MAT. WED. SAT.
THE DEMI-VIRGIN
WITH A NOTABLE CAST INCLUDING
HAZEL DAWN—CHARLES RUGGLES
KENNETH COVENS—CONSTANCE FARRER
GLENN ARDS—ALICE HEGGWAY and others

THE PLAYHOUSE HAS THE HIT
"WAIT TILL WE'RE MARRIED"
Oliver Morosco's Laughing 15-Minute Success.
SPECIAL MAT. ELECTION DAY.

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AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION OF LEE & J. J. SHUBERT

TO-NIGHT
"CELEBRATED CENTURY CONCERTS"
12th St. & Cent. Park W. Col's 8900.
\$12 All Star Wonder Acts 12*
CECIL CUNNINGHAM, McCONNELL & SIMPSON, LILLIAN FITZGERALD, BURT EARLE and GIRLS, FRED ALLEN, ZIEGLER SISTERS, HORLICK & SARAPPA SISTERS, JOE FANTON & CO., HAGER & GOODWIN and OTHERS.
1000 GOOD SEATS AT \$1.00 | 500 at 50c

CASINO ROYAL
42nd St. & Broadway
A CARLTON JULIA SANDERSON TANGERINE
Eve. 8:15
2:30

TO-NIGHT
JOLSON
BIG CONCERT (HIMSELF) AND 20 OTHERS
MATTINEE DAYS BEGINNING THIS WEEK WILL BE WEDNESDAY AND SATURDAY.

CENTURY
THEATRE 62d St. & Central Park West
Phone Columbus 9800
Evenings 8:15
Matinee Wednesday and Saturday 2:15
Shubert

FAREWELL PERFORMANCES OF
The Musical Masterpiece—and the Triumph of Two Continents
THE LATEST OPERETTA By OSCAR STRAUSS
Composer of "THE CHOCOLATE SOLDIER"
Last 6 Nights
The LAST WALTZ
with ELEANOR PAINTER
Good bye Night
Next Saturday

CENTURY THEATRE
MON. OCT. 31—MATS. SATS.
Seats To-morrow

SOTHERN-MARLOWE
E. H. JULIA
The Four Weeks:
First Week: TWELFTH NIGHT
Second Week: HAMLET
Third Week: TAMING OF THE SHREW
Fourth Week: MERCHANT OF VENICE
PRICES: 50c—\$2.50

48th St. Theatre
MATINEES THURS. AND SAT. 2:30
VIOLET OTTO
HEMINGWAY KRUGER
SONYA
"One of the most delightful plays I have ever seen. I enjoyed it from beginning to end."—Eugene Walter, author of "The Eastway Way."

MOROSCO
44th St. & Broadway
W 45th St. W 46th St.
W 47th St. W 48th St.
W 49th St. W 50th St.
W 51st St. W 52nd St.
W 53rd St. W 54th St.
W 55th St. W 56th St.
W 57th St. W 58th St.
W 59th St. W 60th St.
W 61st St. W 62nd St.
W 63rd St. W 64th St.
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W 73rd St. W 74th St.
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W 85th St. W 86th St.
W 87th St. W 88th St.
W 89th St. W 90th St.
W 91st St. W 92nd St.
W 93rd St. W 94th St.
W 95th St. W 96th St.
W 97th St. W 98th St.
W 99th St. W 100th St.

THE
MATTINEE ELECTION DAY (Tues., Nov. 8)
—2nd YEAR—

BAT
Seats NOW Selling 8 W's Ahead

SELWYN
THEATRE, Eves. 8:30.
MATS. WED. AND SAT.

THE CIRCLE
JOHN DREW, ESTELLE WINWOOD, ERNEST LAWFORD, MRS. LESLIE CARTER, JOHN HALLIDAY, ROBERT RENDEL

AT THE APOLLO THEATRE
Eves. at 8:30.
W. 42d St. Mat. Wed. at 2:30
Special Matinee Election Day

LOVE DREAMS
With a Typical All Star Musical Cast and a Typical All Star Musical Plot
"LOVE DREAMS" at \$2.50 a chair will lose nothing in comparison with several attractions commanding \$5 for orchestra vantage points.
—Robert Walsh, Evening Telegram.

NORADAYES
Eves. at 8:30.
W. 42d St. Mat. Wed. at 2:30
JULIE HURTIG, MESSIAH SHUBERT

JUST MARRIED
ENTERING ITS 15th WEEK
VIVIAN MARTIN, VIVIAN OVERMAN

THEATRE Guild Productions
AMBUSH
"GRIPPING, MASTERLY PLAY TECHNICALLY PERFECT. BREAK ANY ENGAGEMENT TO SEE IT."
—American.
GARRICK
35th St. E. of B'way at 830
Mats. Thurs. and Sat. at 2:30

LILION
By Franz Molnar
Eng. Text by Emil F. Gieser
JOS. SCHILDKRAUT
EVA LE GALLIENNE
FULTON
46th St. W. of B'way at 830
Mats. Wed. and Sat. at 2:30

BOOTH
West 45th Street
Mats. Wednesday and Saturday 2:30
GEORGE ARLISS
IN THE GREEN GODDESS

THE TOWN HALL
Tues. Eve. 8:15
LIEBLING
OCT. 25
SOPRANO
WALTER GOLDE, Accompanying.
Lully, Perithous, Deane Taylor, Brahms, Strauss, Debussy, "Bringing, Laparra, Mowet, Eliza Orist, Barakat, Cecelia, Lillian, Mr. H. Godfrey Turner. (Chickering Piano.)

PHILHARMONIC
CONCERTS—8th Season.
Thursday, Oct. 27, 8:30. Fri., Oct. 28, 2:30.
OPENING CONCERT—Carnegie Hall
JOSEF STRANSKY Conducting
Soloist: JOSEPH POWELL
BEETHOVEN FIFTH SYMPHONY
Bachmann—Mason—Vogner
Felix P. Leifels, Mgr. (Steinway Piano.)
Mgt. Universal Con. Bur. Tickets 50c to \$2.

ESTELLE
Tues. Eve. 8:15
LIEBLING
OCT. 25
SOPRANO
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